



St. Maximin

According to the legend a bear crept into Maximin's camp at night and tore the horse that was responsible for carrying his luggage. As a result, the bear had to carry the load all the way to Rome, where Maximin released him.



Altar

Here is the monogram of Christ, the Chi-Rho, which is formed from the two Greek letters X (Chi) and P (Rho) and is an abbreviation of the title „Christ“ (the Anointed).



St. Alphonsus Maria of Liguori (1696-1787)

He was an Italian jurist, theologian, bishop of Sant' Agata dei Goti near Naples and founder of the Redemptorist order. He was canonized in 1839 and elevated to Doctor of the Church in 1871.



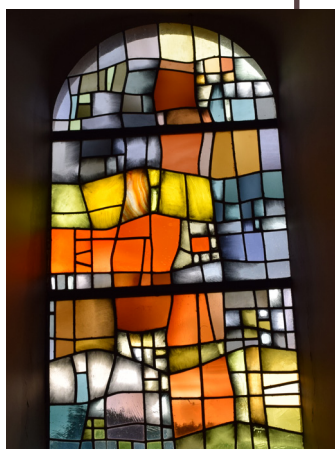
Flooring

This original flooring consists of alternating slate slabs and tiles with a peacock and tree of life motif; both embody immortality, resurrection, and paradise respectively.



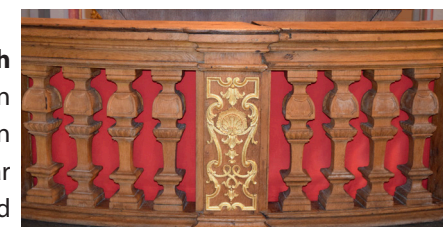
Windows

The antique glass enclosed in lead and black solder was designed by Gustav Zanter in 1989. The colourfulness of the abstract, free composition conjures up a variety of different light effects.



Communion bench

The sweeping wooden construction (communion bench) separates the altar area from the nave and consists of balusters whose rows are interrupted by rectangular fields with gilded carvings.



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Ground: Forschungsstelle Glasmalerei
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