

Hosingen • Church of Saint Nicolas • XVIII-XX • neo-romanesque

ENGLISH



The present church was built in 1748 and rebuilt in 1952 after the Battle of the Ardennes in 1944-45. Originally, it was the conventual church of the Augustinian nuns' convent, a monastery for the daughters of Ardennes noble families, founded in the 11th century by the Count of Spanheim, lord of Clervaux castle. In 1784, following the imperial edict of Joseph II, the monastery was dissolved. From the very beginning, the church also served as a parish church and for a long time as the mother church for the surrounding villages.

In Hosingen, St. Nicholas has always been venerated as the patron saint of merchants, and for several centuries a regional St. Nicholas market has been held here every year. The Luxembourgish name for the servant of St. Nicholas, who helps to distribute presents to children on 6 December, „the Houseker“, probably goes back to the name of the locality Hosingen (Housen in Luxembourgish).

St. Nicolas portal

This is probably the entrance gate to the monastery, which was originally in a different place. There is a statue of the patron saint Nicholas with children in the pickle barrel and a medallion with the dates 1774, 1863, 1951 which commemorate the construction and reconstruction of the church and monastery.

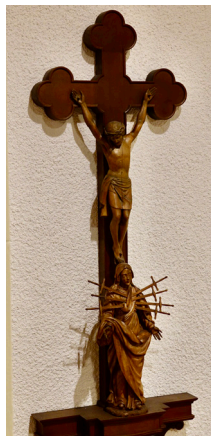


Mosaic

This mosaic artwork from 1958 by Gustav Zanter shows the 14 stations of Christ's passion. In the centre of the whole is Christ who overcame death.

Missionary Cross and Our Lady of Sorrows

The 7 swords piercing Mary's heart show the „7 sorrows“ that the mother of Jesus went through; because she remained steadfast, she has become a figure of hope.



High altar

The baroque high altar, like the side altars, comes from the parish church of Consthum, which was demolished after the Second World War. Badly damaged during the war, they were restored by the cabinetmaker Grimm from Luxembourg. In 1963, the master carpenters Atten and Dohm from Hosingen enlarged the main altar on both sides by about one metre. The statue is a recent carving.



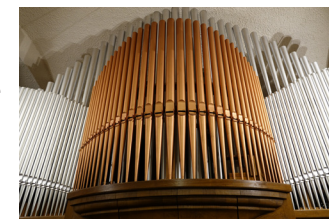
Coat of arms

These are the coats of arms of the noble families from which the expelled choir sisters came. They are distributed over the whole nave on the outer walls.



Organ

In Hosingen there had been an organ in the church since the 17th century, which was a rarity. The new Sebald organ was consecrated in 1954. This instrument with its imposing facade was completely renovated in 2004 by Weimbs Orgelbau from Hellenthal in the Eifel.



Text: Laure Simon,
Christiane Kremer-Hoffmann
Photos: Jennifer Reding, Laure Simon
Ground: Stiftung Glasmalerei
ErwuesseBildung 2021