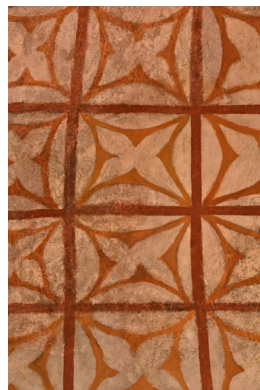




Colour scheme and frescoes

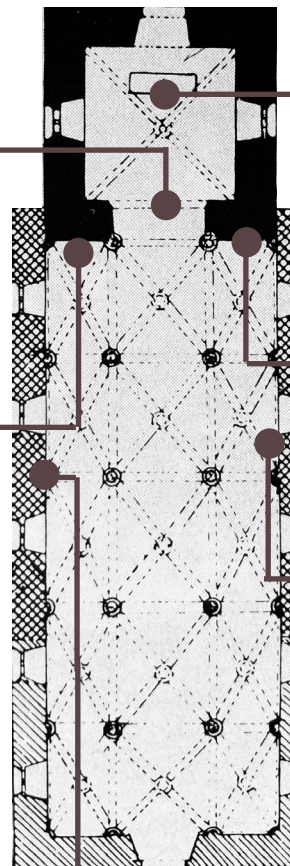
The church was extensively restored in 2010-11. The colour scheme was determined on the basis of remaining paint from the Middle Ages. In this way, the room regained its original colourfulness. Frescoes from the original period can be seen on the triumphal arch.



St. Bernard of Clairvaux, monk and reformer, embracing the instruments of suffering of the Saviour. An angel at his feet carries his mitre, which identifies him as an abbot.

Capitals, keystones, and consoles

are decorations from the Romanesque period, possibly taken over from an early church that stood on the same site.



 XIIth century
 XIVth century
 XIXth century



Christ Salvator

Like the abbey church in Prüm, the church in Holler is dedicated to Christ Salvator, the Redeemer. He is the patron saint in the middle niche of the main altar. Above him is St. George, who slays the dragon.

Figure of Mary, relief

Surrounded by angels, Mary is depicted in flowing robes with the Child Jesus and a sceptre identifying her as the Queen of Heaven.



Preaching chair with canopy

During the restoration in 2012, the canopy was remade according to the old model.



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