



The village of Binsfeld appears in writings as early as the early Middle Ages. For centuries it belonged to Prüm Abbey in the Eifel. The predecessor of today's church, a chapel, dates back to the 15th century. It included a stately Gothic choir with frescoes, which was unfortunately demolished in the 20th century. The present church was built in 1894 in neo-Gothic style according to the plans of the district architect J.-P. Knepper. Part of the old furniture, as well as the statues, were integrated into the new church. On the main altar there is a representation of the Trinity, as well as a pelican with its chicks, a symbol of Christ giving his life. An arched keystone with the date 1601 (from the old church) has been integrated into the north wall of the church.

St. Anthony

Under the radiant cloud with the eye as a symbol of God, St. Anthony is enthroned as the main patron saint of the church. He is depicted as a monk, with a domestic pig at his side. He lived as a hermit in Egypt in the 4th century, and is regarded as the founder of Western monasticism. In later centuries, rural people venerated him as the protector of domestic animals.



St. Nicholas (Kleeschen)

is depicted here with the 3 children in the salt dome.

Legend has it that he brought children who had been killed back to life. He is the patron saint of children and traders.



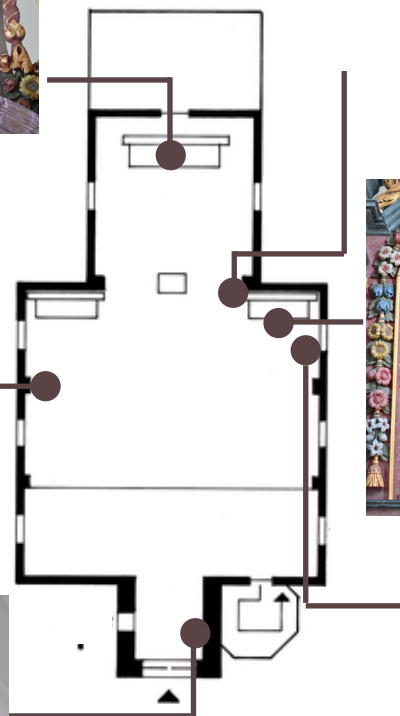
Anna Selbdritt

The Mother of God Mary is depicted as a young girl next to her mother Anna. Mary is being taught the Holy Scriptures by her mother. She usually carries the infant Jesus in her arms, hence the name „Selbdritt“.



Statue of Our Lady with the memorial plaque with the 10 Binsfeld war hostages.

A memorial plaque by E. Hulten commemorates the difficult time of the Ardennes offensive (winter 1944) and the rescue of ten men from Binsfeld who had placed themselves under Mary's protection. They had been taken hostage by the Nazis and deported to Germany. While digging air raid shelters, they found a small statue of Our Lady, for them a sign from heaven.

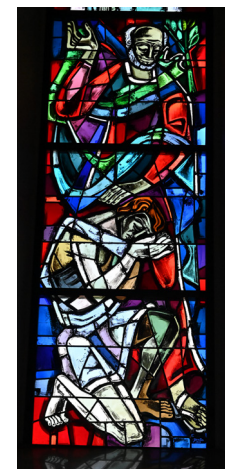


St. Joseph

A lavishly polychromed Baroque altar, with a shell motif in the niche, putti, flowers and fruit. St. Joseph is depicted in a loving pose with the infant Jesus.

Stained glass window on the theme of parables

In the post-war period, the well-known glass artist Gustav Zanter, a native of Binsfeld, created windows for his home church depicting parables from the New Testament, such as here the parable of the prodigal son.



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