



The fact that the church is dedicated to Saint Martin points to a very early foundation date. The present building was constructed from 1771-1773 in line with the architectural plans of Paul Mungenast of Echternach, based on the model of the old collegiate church of St. Paulinus in Trier. The paintings are by Ignaz Millim, an immigrant from Moravia. They have been restored several times. The main altar and the organ originate from the Dominican Priory in Marienthal, a convent for nuns of noble birth, which was closed in 1783. The church houses a collection unique in Luxembourg of memorial plaques, commemorating the Lords of Linster.

## Main altar

Carved around 1700 from oak wood for the Dominican Priory, in Marienthal. In Junglinster since 1786. The altarpiece depicts the Annunciation.



## Ceiling vault painting

By Ignaz Millim. Restored several times. Depicts the Second Coming of Christ.



## Memorial plaque

Depicting Heinrich von Metzenhausen (d. 1574) with his two wives. Attributed to the Trier workshop of Hans Rupprecht Hoffmann.

## Altar of the Holy Cross

Donated in 1634 by Johann Wilhelm von Metzenhausen, dean of Trier Cathedral, to the Bourglinster castle chapel. Transferred to the parish church in the 19th century.



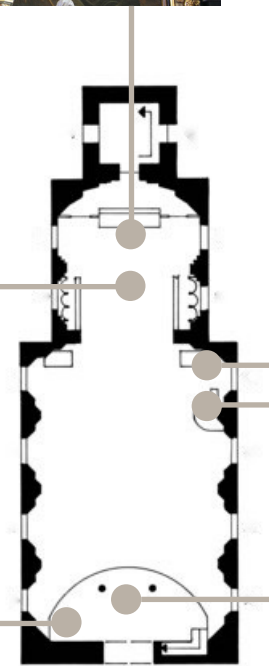
## Pulpit

Made during the last quarter of the 18th century in the Calteux workshop. Remarkable Rococo decoration.



## Organ

Constructed towards 1600 for the Marienthal monastery. Enlarged in the 18th century. Obtained for the church in 1792.



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Ground : Forschungsstelle Glasmalerei  
ErwuesseBildung 2018