



The first mention of Lieler was made in the 12th century in connection with the possessions of Prüm Abbey. The locality attained the rank of a parish only in 1807. The chancel is undoubtedly the oldest part of the church. It also served as a tower and dates from the 14th century. It is constructed in Gothic style and has Gothic rib vaulting. The oldest frescos date from around 1500. The most recent, a Madonna on the left, was added in the 17th century. The nave was rebuilt in 1849/50. The present appearance of the whole church is the result of the restoration work carried out in 1953/54.



Main altar (Baroque)

The altar consists of a monumental tabernacle and of two adoring angels. It was made in 1786 by Eberhard Hennes de Neuerburg.



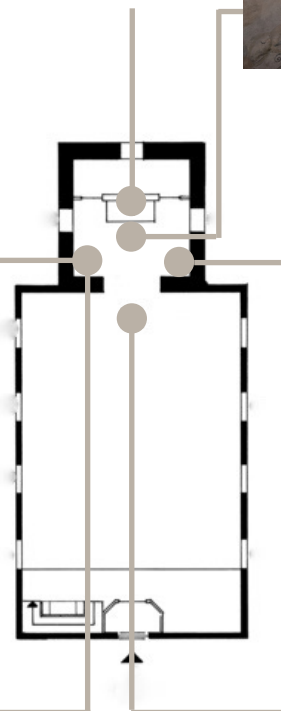
Frescos on the vaulting

They represent the symbols of the four Evangelists: man/angel (Matthew), lion (Mark), bull (Luke), eagle (John). They were painted around 1500.



Eucharistic tabernacle

Wall tabernacle in stone from the 15th century that served for the reservation of the blessed hosts up until the Baroque period.



Depictions of the Apostles

The figures under the semi-circular arches represent the Apostles and date from the 16th century.



Madonna picture

The Madonna from the 17th century is reminiscent of the miraculous pictures of Montaigu/Scherpenheuvel and Loreto.



Altar facing congregation

The pictures of the Evangelists originate from the former pulpit and were carved at the end of the 18th century by E. Hennes.



Text: Alex Langini
Foto's: Laure Simon
Plan: Forschungsstelle Glasmalerei
ErwuesseBildung 2018